

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 89

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: **TOM WEBB**

PRESENT POSITION

DATE AND PLACE OF BIRTH:

CATEGORY/PRIMARY MEDIA:

PLEASE SEE ATTACHMENT

ART TRAINING (Schools, Scholarships, etc.):

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

AWARDS:

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

June 1989

Thomas D. Webb
686 West Market St. #2
Akron, OH 44303
(216) 376 2968

born 1945, Ann Arbor, Michigan

CUT AND RUN (A BURNING QUESTION) is one of a group of recent peices derived from opposing, contradictory circumstances, coincident cross purposes, purpose and chance. Simultaneous opposites, contradictions in unison were my sources for these pieces: regeneration and damage, strength and failure, breaking and building, fragmentation and integrity, cancellation and validation.

RECENT EXHIBITIONS

1989

TOM WEBB - NEW SCULPTURE, Emily Davis Gallery, The University of Akron, Akron, Ohio
Michael Jones, Director
a solo exhibition of mixed media sculpture

THE 1989 CLEVELAND MAY SHOW, The Cleveland Museum of Art
jurors:
CUT AND RUN (A BURNING QUESTION), mixed media sculpture shown

1988

TOM WEBB - RECENT SCULPTURE, Paragon Gallery, Akron, Ohio
Curated by David Montgomery, Director
An exhibition of 8 sculptures, including works in polystyrene, epxoy resin, and paper.

MOTION AND FORCES TAKE FORM - THOMAS WEBB SCULPTURE AND JOEL HAUSERMAN PHOTOGRAPHS, Gallery West, Cuyahoga Community College, Parma, Ohio
Curated by Carol Demiray, Director
My part of this 2 person show included 9 sculptures.

THE 1988 MAY SHOW, The Cleveland Museum of Art
Jurors: Lowery S. Sims, Associate Curator, Twentieth Century Art, The Metropolitan Museum of Art, New York, and Tom E. Hinson, Curator of Contemporary Art, The Cleveland Museum of Art
Sculpture titled HIGH SPARK: ANIMAL HAZARD shown

EXHIBITIONS - continued

1987

THOMAS WEBB - SCULPTURE, Burke Gallery, Denison University,
Granville, Ohio

Curated by Mary Forker

This one person show included 9 sculptures

THE 1987 MAY SHOW, The Cleveland Museum of Art
Jurors: Mark Rosenthal, Curator of Twentieth Century Art,
Philadelphia Museum of Art, and Tom E. Hinson, Curator of
Contemporary Art, The Cleveland Museum of Art
BREATHLESS; FULL TILT SAN ANDREAS, sculpture shown

THREE RIVERS ARTS FESTIVAL, Pittsburgh, Pennsylvania
Juror: Susan Kismaric, Curator, Museum of Modern Art, New
York

RAIN RESERSED, C print (color photograph) exhibited

POST CARD ART, The Vox Gallery, Akron, Ohio

Curated by Bruce Gates, Director

2 polystyrene wall pieces exhibited

SCHOOL OF ART FACULTY EXHIBITION, The Massillon Museum,
Massillon, Ohio

Curated by John Klasson, Director

Black and white photograph, PLAY - ONE ACT shown

FACULTY EXHIBIT, The Emily Davis Gallery, Akron, Ohio
Michael Jones, Director

2 photographs shown: THIS MAN ON THE FOURTH OF JULY and THIS
WOMAN - LABOR OF LOVE

EDUCATION

MASTER OF FINE ARTS, May 1970

The University of Michigan, Rackham School of Graduate Studies,
Ann Arbor 1968-1970

Concentration in Sculpture

Teaching Fellowship 1968

Rackham Block Grant Award Recipient, 1969

BACHELOR OF FINE ARTS, with honors, May 1968

The University of Michigan, College of Architecture and Design
(subsequently divided and renamed The School of Art and The
College of Architecture), Ann Arbor, 1965 - 1968

EDUCATION - continued

Eastern Michigan University, Ypsilanti, 1964 - 1965

PRESENT POSITION

Professor of Art
School of Art, The University of Akron

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 88

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: ~~THE~~ THOMAS D. WEBB

PRESENT POSITION

DATE AND PLACE OF BIRTH: 11/23/45

Associate Prof. of Art, School of Art,
The University of Akron

CATEGORY/PRIMARY MEDIA: SCULPTURE
PHOTOGRAPHY

ART TRAINING (Schools, Scholarships, etc.):

BFA The University of Michigan 1968

MFA The University of Michigan 1970

Rackham Block Grant recipient 1969

Please see attached sheets for further information

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

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SELECTED RECENT EXHIBITIONS

1988

The May Show, The Cleveland Museum of Art

Tom Webb - Recent Sculpture, in Caler and Webb, Paragon Gallery, Akron

Motion and Forces Take Form - Thomas Webb Sculpture and Joel Hauserman Photographs, Gallery West, Cuyahoga Community College

1987

Thomas Webb - Sculpture, Burke Gallery, Denison University

The May Show, The Cleveland Museum of Art

Three Rivers Arts Festival, Pittsburgh

EDUCATION

MASTER OF FINE ARTS, 1970

The University of Michigan, Rackham School of Graduate Studies, Ann Arbor

Rackham Block Grant Award Recipient, 1969

BACHELOR OF FINE ARTS, with honors, 1968

The University of Michigan, College of Architecture and Design (subsequently divided and renamed The School of Art and The College of Architecture), Ann Arbor

Majors in Sculpture and Industrial Design, Minor in Photography

EMPLOYMENT

Associate Professor of Art, The University of Akron School of Art

6/88

ABOUT THE WORK

In terms of imagery, atmospheric and geological activity have been my sources; these sometimes benevolent, sometimes terrible facts of nature are near the edge of understanding, but constantly surprise - remaining fundamentally unpredictable.

Wind, rain, storms, earthquakes are the products of forces which act without any real possibility of intervention. They are momentary evidence of unseen facts, reality temporarily compressed, compacted to the point of unavoidable comprehension - passing performances, demonstrations, reminders of inexorable power and limitations. They are analogies, on many levels, to human circumstances which continue to be at turns ordered, random, terrifying, delightful, personal, vast, inscutable. This is the subject of these pieces.

Recently I have included photographs (tangible memory, evidence, - immutable facts of the past) in my sculpture. The intention of the work remains the same. The pictures are mine - I made them, I am in them, whether or not my image is present. They are there to concentrate meaning. These pieces are direct because they are specific. Now the human in these human circumstances is me.

Tom Webb

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

MAY 87

Rec'd
4-21-87

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: THOMAS D. WEBB

PRESENT POSITION

DATE AND PLACE OF BIRTH: NOV. 23, 1945 ANN ARBOR, MICHIGAN

CATEGORY/PRIMARY MEDIA: SCULPTURE

ART TRAINING (Schools, Scholarships, etc.):

SEE ATTACHMENT

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

AWARDS:

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ABOUT THE WORK (briefly)--

Many of the formal features of my current work derive from a long-standing intrigue with the forms of paper as it is rendered three-dimensional by bending, folding, crumpling. Atmospheric phenomena and geological activity are image sources for this work. The manifestations of these huge natural forces are analogies, on many levels, to human characteristics and conditions. This is the subject of the recent 5TH WIND, DRY LINE LIFTING, MARITIME TROPICAL SHEAR, JULY FRONT, HIGH SPARK, BREATHLESS - FULL TILT SAN ANDREAS and UPPER DISTURBANCE - GROUND HAZARD. Most of these are of polystyrene, sometimes painted, sometimes not, with dimensions in the neighborhood of 1-1/2 to 5 feet. UPPER DISTURBANCE - GROUND HAZARD returns to the use of paper, now combined with brass linear elements in a way that allows larger size and reasonable durability. I foresee the possibility of increasing size which may require on-site installation pieces, as well as continuation of self-contained work.

Tom Webb

April 1987

Thomas D. Webb
729 Chitty Ave.
Akron, Ohio 44303
(216) 836-1778

EDUCATION

MASTER OF FINE ARTS, May 1970

The University of Michigan, Rackham School of Graduate
Studies, Ann Arbor 1968-1970
Concentration in Sculpture
Teaching Fellowship, 1968
Rackham Block Grant Award Recipient, 1969

BACHELOR OF FINE ARTS, May 1968 with Honors

The University of Michigan, College of Architecture and Design
(subsequently divided and renamed The School of Art and The
College of Architecture), Ann Arbor 1965 - 1968
Majors in Industrial Design and Sculpture, Minor in
Photography

Eastern Michigan University, Ypsilanti, 1964 - 1965

PRESENT POSITION

Associate Professor of Art, The University of Akron

SCHEDULED UPCOMING EXHIBITIONS

Denison University, Granville October, 1987

Cuyahoga Community College, January 1988

EXHIBITIONS

1987 May Show, The Cleveland Museum of Art

Faculty Exhibition, The University of Akron 1986, 1985, 1984,
1982, 1979, 1978, 1976, 1974, 1972

Post Card Art, The Vox Gallery, Akron 1985

EXHIBITIONS - continued

Computer Graphics at the University of Akron, The Emily Davis Gallery, 1985

Second Alumni Art Annual, (juried) The University of Michigan; Ann Arbor 1984

Regents Exhibition, Columbus 1980

31st Annual Ceramic, Sculpture and Crafts Show, (juried) Butler Institute of Art, Youngstown 1979

Ohio Artists and Craftsmen Show, (juried) The Massillon Museum, Massillon, Ohio 1978

Regents Exhibition, Columbus 1976

Blossom-Kent Invitational, William Eells Gallery, Northampton, Ohio 1976

Nine Sculptors, The Akron Art Institute (subsequently The Akron Art Museum), 1976

21st Annual Drawing and Small Sculpture Show, (juried) Ball State University, Muncie, Indiana 1975

PURCHASE AWARD

Selected Works from the Collection of Walter and Virginia Wojno, Kent State University, 1975

Christmas Exhibition, The P'On Gallery, Bath, Ohio 1974

Faculty Invitational, The Massillon Museum, Massillon, Ohio 1974

Cleveland Invitational, The B.K. Smith Gallery, Lake Erie College, Painesville, Ohio 1973

The Canton Homebuilders Show, Canton, Ohio 1973

Dennis Meyer and Tom Webb - Drawings and Sculpture, The Akron Art Institute (subsequently The Akron Art Museum), 1972

Drawing Invitational, The Akron Art Institute (subsequently The Akron Art Museum) 1972

Invitational Exhibit, The Akron Art Institute (subsequently AAM) 1971

EXHIBITIONS - continued

Projects 1970 (juried) The Detroit Artists Market, Detroit
1970

39th Flint Annual, (juried) The Flint Institute of Art, Flint,
Michigan 1989

FIRST AWARD - PRINTS

HONORABLE MENTION - SCULPTURE

PUBLICATION / PRESENTATION

Illustrated article titled "Staved Cones - The General
Mathmatics" published in Faceplate Turning; Newtown,
Connecticut, The Taunton Press, 1987

Paper titled "Art and Rationality - a Fading Dichotomy"
accepted and presented at the symposium "The Education of an
Artist at the End of the 20th Century", at the University of
Delaware, Newark, Delaware 1984

Panelist for a discussion of the role of computers in visual
education at "The Education of an Artist at the End of the
20th Century" The University of Delaware, Newark, Delaware
1984

Presenter/Panelist at The 48th Annual Mid-America College Art
Association Conferance, Foundations in Art - Theory and
Education meeting, on the topic "Computer Imaging in the
Arts", Cleveland, 1984

Presentation to the Association for the Development of
Computer Based Instructional Systems on development of
"Introduction to Visual Design" software package written,
illustrated, and programmed by myself. 1982

Presentation to the Ohio Art Education Association on "An
Introduction to Visual Design" (see above), 1982

"Staved Cones - The General Mathmatics" published in "Fine
Woodworking Techniques 2"; Newtown, Connecticut, The Taunton
Press, 1980

"Staved Cones - The General Mathematics" published in "Fine
Woodworking Magazine", 1978